... A Page Devoted to the Interests and Occupations of Women...

Dainty Lingerie.

As a result of the recent extreme fashions of the directoire, all fulness and causes of ill-fitting butside gar-ments have been eliminated from the dainty lingerie. This element of sup-

dainty lingeric. This element of suppression still remains in line new styles.
The one combination undergarment is
still in favor. It has precluded the occurrence of fulness at the waist, of
bulky knots and o funderwear with a
hiatus at the waist line. So the dainty
woman, having known these good
points, still favors the "combination"
ideas.

One chemise-like model has a round-

close-fitting lines over the hips obtained by a few pinch tucks, and circular tucked flounce completes idea

the idea.

A flounce of embroidery can be attached to the lower part of the skirt by a heading of medallions which overlap, and through the centre of these runs the ribbon.

Soft Batiste Used.

Corset covers are joined by a waistband of beading or embroidery to drawers, which still have a snugly fitting yoke. The drawers of umbrella cut and very wide flounces serve as an under petitiosit, and recommend themder petificoat, and recommend them-selves to the woman who prefers to reduce her lingerie to the smallest

amount.

In all of these styles the materials are of the soft batistes, barred lawns or fine linens, and in the laundering only a suggestion of starch should be

Worked eyelets of all sizes are used in lingeric decoration, and ribbons are lavishly used. The large embroidered silts are appearing at the head of the flounces. Through these the ribbon is run and tied in a bow at the side. To the woman who is elever with her needle a little hand embroidery enhances the undergarments, both in value and beauty. It is apparent in every French model. The favorite edging for the neck and sleeves is the embroidered scallop. A combination of embroidery and lace is very attractive. The medallions can be inset and held in place on the batiste by buttonhollns; in fact, this is a safe and pretty way to introduce any lace upon the undersalips. Little Touch of Color.

The underwear of the woman who likes a little touch of color is here.

A charming little idea for the ascoration of the definer table can be worked out by the artist of the family. It is the duplication of the design on the china in that of the lamp shades.

For the Dutch luncheon, when the delit ware is used, the shades should carry out ware is used, the shades should carry out ware in used, the shades should carry out the pattern in color and design. It is very idea pattern in color and design. It is very idea pattern in color and design. It is very idea pattern in color and design. It is very idea pattern in color and design. It is very idea pattern in color and design. It is very idea pattern in color and design. It is very idea pattern in color and design. It is very idea to the stransparent plees can be slipped into the frames and removed for a future time.

For Rose Lancheon.

For the rose luncheon, when the soft pink roses are the main china decoration, the candle shades add to the beauty of the itable of they accurately carry out the sign which occurs on the dishes. When the children are reigning at their little afternbon party and Mother Goose is once more seen on the cups and assucers, there will be added delight to the little folks if Little Boy Bine and Doctor Foster appear with a candle behind them.

Not attempt at realism should be made in these deverations. The tones should be drawn in simple, conventional lines.

Try this, You will find that the little time which it will take to make a set of shades will be more than repaid in the pleasing fea that even the lights are finded to the table by an appropriate deveration.

SO SORRY.

My Springs.

o love, o wife, thine eyes are they a result of the recent extreme My springs from out whose shining



As the season for the autumn bride's busy preoccupation draws around again, the great difference between the celebration to which she is looking forward and the simpler, happler wedding of earlier days, with its two or three new frocks and its modest housekeeping array, presents itself in striking contrast. A wonder is aroused as to whether the pampered child of modernity, with her surfeit of all the world has to give, does not lose her pleasure in ownership through abundant gratification of every whim and fancy. Against an array of gifts that transforms a modern home into a shop for the display of the latest designs in silver, in furniture, in brica-brac and in every conceit wherewith the mind of the present amuses itself, and in which the bride of this autumn will delight herself, appears the family Bible, first in the list of former day bridal gifts; the single set of silver spoons, the modest array of china, the store of homewoven and bleached linen, the possible purse of gold dollars, each one representing a thought of loving self-denial, and the gay silk and many patterned bed comforter, pieced from the family store of cherished and historic ballroom gown scraps, designed with intricately ingenious patterns and ornamented with the emboridered monograms of those friends who constructed the different squares in the make-up of the harmoniously shaded whole.

Ferhaps many a young bride of to-day realizes, after the giamor of romance which renders the honeymoon illusive has vanished, that gifts are valuable in proportion to their utility, and that matrimony, which is triply—guarded overcome them by force of cheerful philosophy and genuine devotion to each other.

Despite the alheltc twentieth century girl and her achievements on the golf field and tennis courts, there is a lack of virility among the young women of to-day that noids them back from what they consider an uncertain future, that forces them to believe it necessary to have a plenty of money behind them to insure the swell feature of a good start, a

Earlier Days.

seek and A. Acon.

and lace is very as.

Allons can be inset since,
in the battes by buttonically,
suck of Color.

A present of Color.

A nodeward of the woman who were a present of the state of the s Decration: in Stantis.

Missay, the property of the property o

Artists' Aprons.

The traditional blue denim of the artists' aprons has been replaced by attractive shades of pongee and rajah. The texture of this material always in-

night and vase by day has the supporting column of the lamp, with four hollow ones at the base in which the flowers can be placed.

Remember that everything in a room, whether it be the reading-room or milady's boudoir, should be selected or designed at home with the idea that it is a contributing unit in a harmonicus whole. And don't forget the vases;

LITTLE SWEETHEART.

Black Lounging Robes. Present Sash Misplaced

Black Lounging Robes.

Some of the newest negliges have departed from the baby blues and shell plack and are appearing in attractive black and white. The practical advantage of a pelishold the clean's ought to recommend it the average woman. A very charming on its of black China silk, with the front edges rounded of the militage by rows of soft white or cett insertion. This appears again at the sleeves, and a riffle of lace to match edges the white collar and the loose cuffs. Daintiness and a cool practicability are charmingly combined, and every woman should have one in her aitumn outfit.

Huckles and Beads.

There is a hint of buckles and colored beads on the autumn millinery, "sorts of buckles," says the rumor, and nothing could offer more leeway for the milliner, whether she be amateur or professional. Beads blending in color with the velvet of the huge turban is the foreword on beads, and it sounds barbar'c, to say the less.

To Soften Lace.

All real laces after having been washed (it is reasonable to suppose that almost an excess of care has been bestowed upon them in the process) should be diped in skim milk. It softens the color and restores to the thread the necessary oil. Bluing should never be used in rinsing real or imitation laces.

Present Sash Misplaced

It is safe enough in this midsummer weather to venture upon the assertion that if one were to lift down the heavy delicinary and read therein "sash," it would mean something tied around the waist, and on this assumption, we dare to preclaim the present sash "misplaced."

It has been the habit of children's sashes to slip down, because the little one has no waist, to a point above the knees, and thus has originated the wild remained will be a sash as the preclamation of the waist, and on this assumption, we dare to preclamation the preclamation on has no waist, to a point above the knees, and thus has originated the waist, and on this assumpti

gust as persistently during each incoming and outgoing season as she does when the full-fiedged quarter of each year flaunts its own settled fashions before her dazzied eyes.

The sash belongs to the lady of other frills and furbelows, who is now permitted to wear it round her hips if they are sylph-like; crossed bias from shoulder to knee like a Knight-Templar's; below her knees as if it were falling down; and again tied in two exact bows at the back of the waist line, although we have not yet been shown this latter arrangement, supposedly because it cannot be called "a misplaced sash."

Favorite Binek or Gray.

The tulle and chiffon sash in black or gray is the favorite, while its direct opposite in gay Scotch plaid vies with dotted materials. Paris loves dots, Figures, stripes and flowers in modern and quaint designs are also used for this new girdle, which always contrasts with the gown when it is a true Parisian accessory.

The sash, whether placed or misplaced, seems to be with us; How could it have failed us at this juncture, belonging as it does with these very gowns. It is the modified girdle of Queen Clottlide,

Fruit Must be Right,

Fruit Must be Right,
To insure success in canning, jellymaking and preserving, vegetables
and fruit must be used when just
right. Fortunate the housekeeper
who can pluck from her own orchard
or garden and fill her store-closet
shelves with fruit ripened on its native soil.

or garden and fill her store-closet shelves with fruit ripened on its native soil.

Fruit for "doing up" should never be overripe. If fresh picked, it should be gathered the night before when dry, for fruit covered with dew or wet with rain will not keep well. Few house-wives attempt to can vegetables, but the difference in taste and grocery bills more than repays the trouble. Thorough sterilization of cans, rubbers, covers and the fruit or vegetables in process of cooking are the sureties of success in caming.

Jelly is made from fruit julces, and as "a pint's a pound the world around," the same proportion of sugar applies as for most preserves, save when the fruit is sweet, then three-quarters of a pound to a pint of julce is sufficient. One of the secrets of having fruit "jell" quickly is to have the sugar spread on a platter and heated in the oven before it is added to the bolling julce. Then, if currants or other fruit are at the right stage of ripeness, a few minutes' bolline will produce a few minutes' bolline will produce a Buying Remnants.

Now that the stores are offering short ends of goods at small prices, it s well to stock up in staple materials. These are always in demand, and the heapness were always in demand, and the

is well to stock up in staple materials.

These are always in demand, and the cheapness warrants the shopper in her scanning of the remnant counters. But it is extravagant to invest wildly in haste and repent at leisure. Unusual colors, which will be matched with difficulty, should be refused. Materials to put it, is a vine-embowered plazza which converter but neckshalle should on a whole and secluded ward on the fleuity, should be refused. Materals which are pretty, but perishable, should be subjected to a thoughtful consideration before purchasing. The patterns of small remnants should be examined. Buy the designs which have no up-and-down, such as plaids, checks, plain strings or single colors. These can be or a shady and secluded spot on the lawn, the charm of the gathering is proportionately enhanced.

Fashionable Stationery.

stripes or single colors. These can be

stripes or single colors. These can be used to a greater advantage than a set figure. When unhampered by the decoration of the material, the home dressmaker can fit two gores on one width of goods, the bottom of one opposite the top of another.

At the lace counter the purchaser has more leeway. It is better to buy white, cream or black laces, for these always can be used. Any little touch of color can be added at home.

To the practical sewer there are many ways leading to a completed frock, but it is well to think of the sensible side of a remnant when viewing its tempting offerings of the season, Strauge Combinations.